



2017

Oil, acrylic and oil pastel on aluminum

118 x 225 in. (299.7 x 571.5 cm.)

SS2978

2017-2018

'I want my paintings to be obvious, so that when you see them you feel that I have painted something you were thinking yourself, as if I have stolen the thought from you.'

Sean Scully

Sean Scully is one of the most important painters of his generation, whose work is held in major museum collections around the world. While known primarily for his large-scale abstract paintings, comprised of vertical and horizontal bands, tessellating blocks and geometrical forms comprised of gradated and shifting colours

Blainsouthern.com. n.d. *Sean Scully, 'Uninsideout': Exhibition At Blain Southern*. [online] Available at: <<https://www.blainsouthern.com/exhibitions/sean-scully-uninsideout/>> [Accessed 26 May 2020].

Lissongallery.com. n.d. *Sean Scully | Artists | Lisson Gallery*. [online] Available at: <<https://www.lissongallery.com/artists/sean-scully>> [Accessed 26 May 2020].



EXPOSED PAINTING DELFT BLUE, 2018

[CI C 21 2018]

oil on linen

235 x 230 cm

92 1/2 x 90 1/2 in

Callum Innes's Exposed Paintings series made by layering pigments onto the canvas and then removing the oil paint with washes of turpentine - though this concern for the processes of painting, and un - painting, is shared by his Agitated Verticals, Resonance, Isolated Forms, and Monologue works. The play between additive and subtractive processes means that the potential for uncertainty is ever present within a rigorous visual language.

Ingleby Gallery. n.d. *Callum Innes, Exposed Painting Delft Blue, 2018*. [online] Available at: <<https://www.inglebygallery.com/artists/44-callum-innes/works/56328-callum-innes-exposed-painting-delft-blue-2018/>> [Accessed 28 May 2020].

Ingleby Gallery. n.d. *Callum Innes*. [online] Available at: <<https://www.inglebygallery.com/artists/44-callum-innes/overview/>> [Accessed 29 May 2020].



Richter, Gerhard: 1024 Colours (1973)

Gerhard Richter's 1024 Colours is a great wall of indifference. It consists of a regular grid of 1,024 coloured oblong units, divided by a network of white lines. It's 32 units high by 32 units wide. Each oblong is a double square, and the picture itself is approximately a double square.

What you suspect is in fact the case. The colours have not been selected. They are a "complete" set, 1,024 different colours, devised according to a programme, and covering the full range of hue, strength and brightness. Each unit is a different colour. The large number of near-blacks are simply the darkest shades. There's no arrangement either. The colours are distributed across the grid at random. There are, of course, gazillions of possible permutations. ($1,024 \times 1,023 \times 1,022 \times \dots \times 3 \times 2 \times 1$ is the formula for how many.) Richter painted 1024 Colours in four different random versions.

Lubbock, T., 2008. *Richter, Gerhard: 1024 Colours (1973)*. [online] The Independent. Available at: <<https://www.independent.co.uk/arts-entertainment/art/great-works/richter-gerhard-1024-colours-1973-807517.html>> [Accessed 29 May 2020].