

## Proposal 3rd version

I anticipate my final major project will be a series of photographs of works I make and install in domestic spaces perhaps the more hidden types of domestic spaces in the place of where I live. I will be using Gaston Bachelard poetics of space 1952 a book that looks over the way we experience space to help drive the work. Some of the chapters in Bachelard's book deal directly with hidden spaces that I am interested in for example wardrobes and corners. I will be locating these hidden spaces by walking around the house and looking for these spaces that are referred to in poetics of space and recording them. To further extend my project I will also be experimenting with lights and shadows.

Gaston Bachelard says in *The Poetics of Space* "The poetic image is a sudden salience on the surface of the psyche"

I am interested in Doris Salcedo because her work revolves around how spaces are occupied and provides other way of looking at ordinary objects similarly of what my project aims to do. Also Ellsworth Kelly shadow photography if something I will be referring back to when taking photographs of the spaces and objects I will be recording.

Untitled 1998 by Doris Salcedo



I will be using wallpaper to experiment and test spaces we encounter on daily bases. I chose to experiment with wallpaper, because wallpaper indicated spaces of walls and rooms as well as it ornaments and adds life and colour to the room. I started by cutting strips and pieces of wallpaper and placing it to cover the interior of spaces at home as well as areas that are classified as “non-space” areas that are not given such significance such beneath objects, the interior of drawers and behind objects. My aim is to shed light on spaces we encounter daily but do not give such significance. My interest in domestic spaces started when I was working on my first project in my Foundation course, the white shirt project where I started to experiment with space. So I started to play around with wallpaper attempting to create a room out of a white shirt to test space. The process of covering the shirts interior with wallpaper made me better understand spaces of objects in an architectural and design perspective which I truly enjoyed. This project built my interest in spaces that are overlooked and not regarded.



I will be looking at the assessment criteria marking guide weekly and use my tutorials to discuss room for improvement with my teachers weekly to be able to evaluate and improve my project. I will be also using my blog as a way to communicate with my classmates for feedback and ways improvement.