

Proposal 2nd version

I think my final major project will be a series of photographs of works I make and install in domestic spaces perhaps the more hidden types of domestic spaces in the place of where I live. I will be using Gaston Bachelard poetics of space 1952 a book that looks over the way we experience space to help drive the work. Some of the chapters in Bachelard's book deal directly with hidden spaces that I am interested in for example wardrobes. I will be using wallpaper to experiment and test spaces we encounter on daily bases. I chose to experiment with wallpaper, because wallpaper indicated spaces of walls and rooms as well as it ornaments and adds life and colour to the room. I started by cutting strips and pieces of wallpaper and placing it to cover the interior of spaces at home as well as areas that are classified as "non-space" areas that are not given such significance such beneath objects, the interior of drawers and behind objects. My aim is to shed light on spaces we encounter daily but do not give such significance. My interest in domestic spaces started when I was working on my first project in my Foundation course, the white shirt project where I started to experiment with space. So I started to play around with wallpaper attempting to create a room out of a white shirt to test space. The process of covering the shirts interior with wallpaper made me better understand spaces of objects in an architectural and design perspective which I truly enjoyed. This project built my interest in spaces that are overlooked and not regarded.